

U. 136.)

Giedte V, 7

7.

*Wolff*







1 Quintetto I<sup>mo</sup>  
Molto Allegro.

Quintetto I. no.  
Allegro.

*p.* *f.* *p.* *f.* *p.* *f.*

*Solo.*

*tutti.* *Solo.*

*I.*

*Solo.*

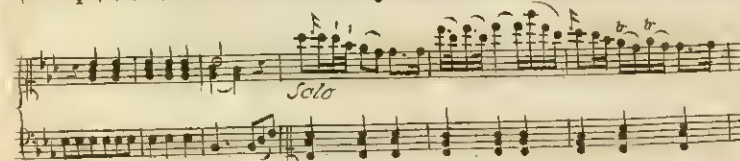
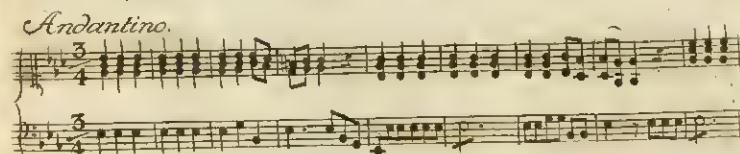
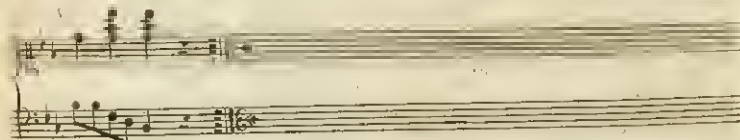
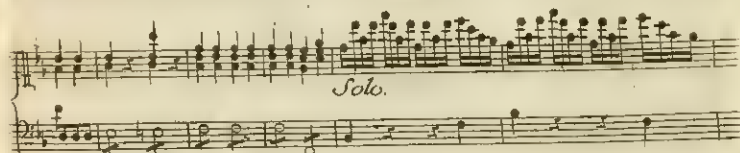
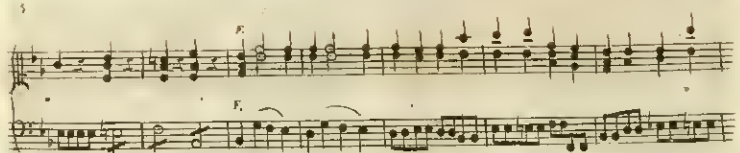
*p.*

This page contains ten systems of musical notation, each consisting of a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:
 

- f.* (forte) at the beginning of the first system.
- p.* (piano) appearing multiple times throughout the piece.
- Solo.* markings above the treble staff in the third, fifth, sixth, seventh, and eighth systems.
- tutti* markings above the treble staff in the sixth and eighth systems.
- f.* (forte) markings in the fourth and fifth systems.

The notation is written in a style typical of 19th-century musical manuscripts, with clear staff lines and legible notes.



Handwritten musical score on page 21, featuring multiple systems of staves with complex notation, including notes, rests, and dynamic markings like "tutti" and "Solo". The score is written in a historical style, likely for a keyboard instrument. The notation includes various note values, rests, and ornaments. The page is numbered 21 at the bottom center. The right margin contains the text "P. S." and "V. S.".

*tutti* *Solo*

*tutti* *Solo*

P. S.  
V. S.

*P.*

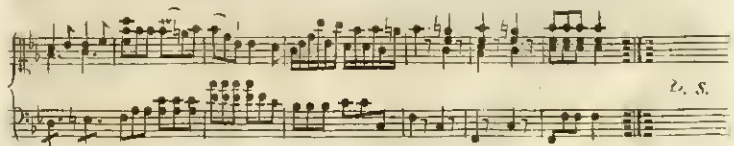
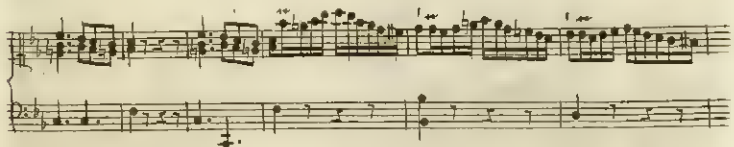
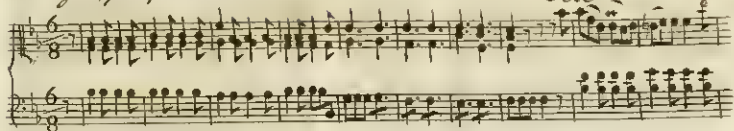
The musical score consists of eight systems, each with a treble and bass staff. The notation is complex, featuring many beamed notes, ornaments, and rests. The first system begins with a 'P.' marking. The notation is dense, with many beamed notes and ornaments. The eighth system ends with a double bar line and a 'P.' marking.



*Allegro, più presto*

*Solo*

6



*L. S.*

*Solo* *tutti*

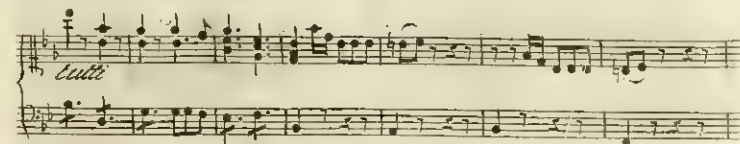
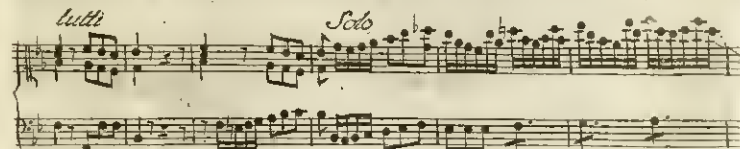
*Solo* *tutti*

*Solo* *tutti*

*tutti*

*tutti*

*Solo*



*9 Quintetto II. Do.*  
*Allargo moderato.*

*tutti.* 5 3

*Solo.*

*Solo.* *tutti* *tutti*

*ten.*

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

The score includes the following markings and features:

- Staff 1:** Dynamics *tutti.* and *2.* (second ending).
- Staff 2:** Dynamics *Solo.* and *tutti.*
- Staff 3:** Dynamics *1.* and *2.*
- Staff 4:** Dynamics *tutti.*
- Staff 5:** Dynamics *tutti.* and *Solo.*
- Staff 6:** Dynamics *2.*

The notation includes treble and bass clefs, key signatures (one sharp and one flat), time signatures (3/4 and 4/4), and various musical symbols such as notes, rests, and accidentals.

11. *Lento, ma un po' viv.*

*Solo.* *p.* *p.*

*tutti* *p.* *p.* *p.* *p.*

*I.* *p.* *p.*

*I.* *p.* *p.*

*I.* *p.* *p.*

Handwritten musical score on page 12, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff has a series of chords and a melodic line. The bass staff has a simple accompaniment.
- System 2:** Includes dynamic markings *pp.* and *f.* in the treble staff, and *pp.* and *f.* in the bass staff.
- System 3:** Includes the instruction *tutti* in the treble staff, and *p.* in the bass staff.
- System 4:** Includes the instruction *3.* in the treble staff, and *p.* in the bass staff.
- System 5:** Includes the instruction *1.* in the treble staff, and *3.* in the bass staff.
- System 6:** Includes the instruction *1.* in the treble staff, and *p.* in the bass staff.

The score concludes with the instruction *FINITE. U. S.* in the treble staff.



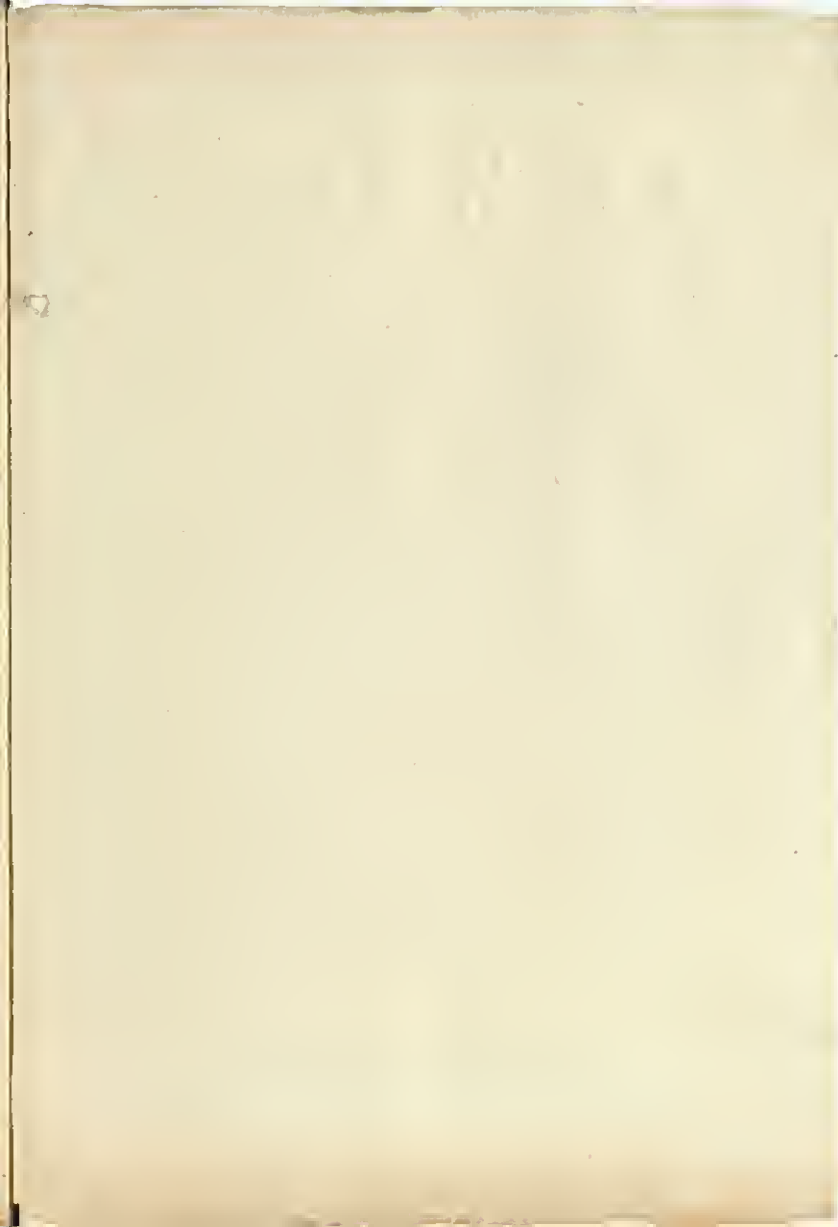
*Rondo Allegro.*

A handwritten musical score for a piece titled "Rondo Allegro." The score is written on six systems of two staves each, using a treble and bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble staff containing a series of eighth and sixteenth notes, and a bass staff with a similar rhythmic pattern. The second system continues the melody in the treble staff, with the bass staff providing harmonic support. The third system features a treble staff with a more complex melodic line and a bass staff with a steady eighth-note accompaniment. The fourth system shows a treble staff with a series of eighth notes and a bass staff with a similar pattern. The fifth system continues the melodic development in the treble staff, with the bass staff providing a consistent accompaniment. The sixth system concludes the piece with a final melodic phrase in the treble staff and a corresponding bass line. The handwriting is clear and legible, typical of a composer's manuscript.



A handwritten musical score on eight systems of staves. The notation is in a historical style, likely 18th or 19th century. The first system shows a complex melodic line in the upper voice and a supporting bass line. The second system includes the instruction *tutti.* in the lower staff. The third system features the instruction *Solo.* in the lower staff and includes measure numbers 22 and 2. The subsequent systems continue the musical development with various rhythmic patterns and melodic fragments. The notation includes various note values, rests, and dynamic markings.







Quintetto II<sup>do</sup>  
*Allegro moderato*

Flauto

1

1

2

3

4

5

6

7

8

9

10

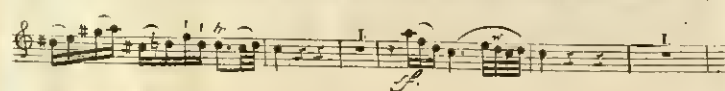
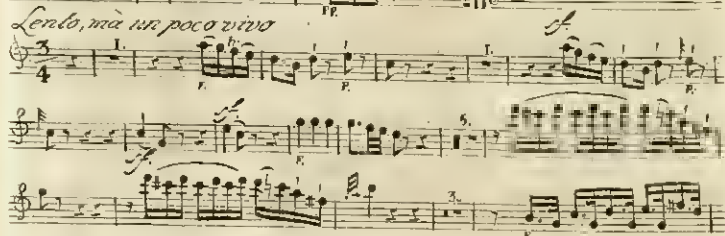
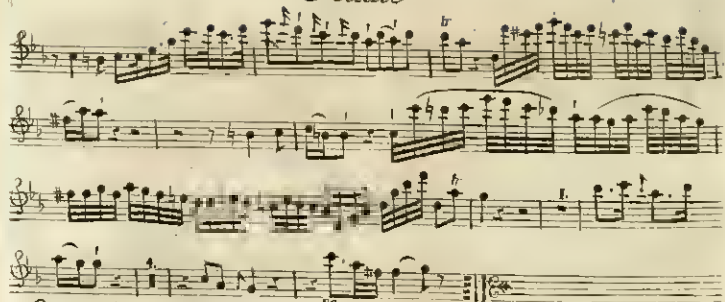
11

12

*Solo*

*L. S.*

## Flauto



## 3

1. The first part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "Mr. J. H. Smith", "Mr. J. H. Smith", "Mr. J. H. Smith", and "Mr. J. H. Smith".

2. The second part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "Mr. J. H. Smith", "Mr. J. H. Smith", "Mr. J. H. Smith", and "Mr. J. H. Smith".

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8. The eighth part of the document is a list of names and addresses, which appears to be a directory or a list of contacts. The names are written in a cursive script, and the addresses are listed below them. The list includes names such as "Mr. J. H. Smith", "Mr. J. H. Smith", "Mr. J. H. Smith", and "Mr. J. H. Smith".

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Violino 1<sup>mo</sup>

*Quintetto I<sup>mo</sup>*  
*Molto allegro*

*Violino I<sup>mo</sup>*

This musical score is for the first violin of a quintet, first movement. It is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Molto allegro'. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters: 'p' for piano, 'ff' for fortissimo, and 'pp' for pianissimo. There are also markings for '1.', '2.', and '3.' which likely refer to first, second, and third endings or measures. The score is written in a clear, elegant hand typical of 19th-century musical notation.

# Violino I<sup>mo</sup>

2

mf

f

f

Solo

pp

f

b

2.

b

f

Violino I<sup>mo</sup>*Andantino*

Violino I<sup>mo</sup> score, *Andantino* tempo. The score is written for Violino I and consists of 10 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music features various dynamics including *f*, *ff*, *pp*, *fz*, and *ten*. There are also markings for *tr* (trill) and *2.* (second ending). The score includes a repeat sign and a first ending marked *1.* and *ten*.

# Violino I mo

4

Violino I musical score, measures 1-8. The music is in G major (one sharp) and 4/4 time. The first staff contains measures 1-4, with dynamics *F.*, *P.*, and *PP.*. The second staff contains measures 5-8, with dynamics *PP.* and *I.*. The third staff contains measures 9-12, with dynamics *F.* and *2.*. The fourth staff contains measures 13-16, with dynamics *PP.* and *2.*. The fifth staff contains measures 17-20, with dynamics *PP.* and *2.*. The sixth staff contains measures 21-24, with dynamics *PP.* and *2.*. The seventh staff contains measures 25-28, with dynamics *PP.* and *2.*. The eighth staff contains measures 29-32, with dynamics *PP.* and *2.*. The music concludes with a double bar line and repeat sign.

*Allegro, più presto*

*Violino I<sup>mo</sup>*

The musical score for Violino I consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 6/8. The score includes several measures with first, second, and third endings, as well as a double bar line with repeat dots. Dynamic markings include *pp.* (pianissimo) and *f.* (forte). The music is written in a single system, with each staff representing a measure of the piece.

*Violino I.<sup>ma</sup>*

6

Handwritten musical score for Violino I. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a 4-measure rest followed by a forte (ff) dynamic. The second staff has a 3-measure rest. The third staff has a 3-measure rest and a forte (f) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff ends with a double bar line and a repeat sign.

*Quintetto II<sup>do</sup>*  
*Allergro moderato*

*Violino I<sup>mo</sup>*

This musical score is for the first violin part of the second quintet, marked 'Allergro moderato'. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score concludes with the word *Solo* written below the final staff.



## 5

*Tolti subito, siegue Rondo.*

*Rondo Allegro*

*Violino I<sup>mo</sup>*

The musical score is written for Violino I in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Rondo Allegro'. The score consists of 12 staves of music. The first staff has a '2' above it, indicating a second ending. The music features various dynamics including *f* (forte), *pp* (pianissimo), and *p* (piano). There are also articulations like accents and slurs. The score ends with a final cadence on the 12th staff.

*Violino I<sup>mo</sup>*

Handwritten musical score for Violino I. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *ppc. p* marking. The second staff includes a *pp* marking and a triplet of eighth notes marked with a '3.'. The third staff features a *ten.* (tension) marking. The fourth staff has a *pp* marking. The fifth staff includes a '5.' marking and a *pp* marking. The score concludes with a double bar line and a final chord. Below the first five staves, there are five additional empty staves.



Violino 2<sup>do</sup>

*1 Quintetto I. <sup>mo</sup>*  
*Molto allegro.*

*Violino II. <sup>do</sup>*

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *p.*, *pp.*, *f.*, *ff.*, and *Sob.* (Sobrio). The score is marked with *Molto allegro.* and includes first and second endings. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

# Violino II. *30*

2

pp. mf. br

p. p.

Solo

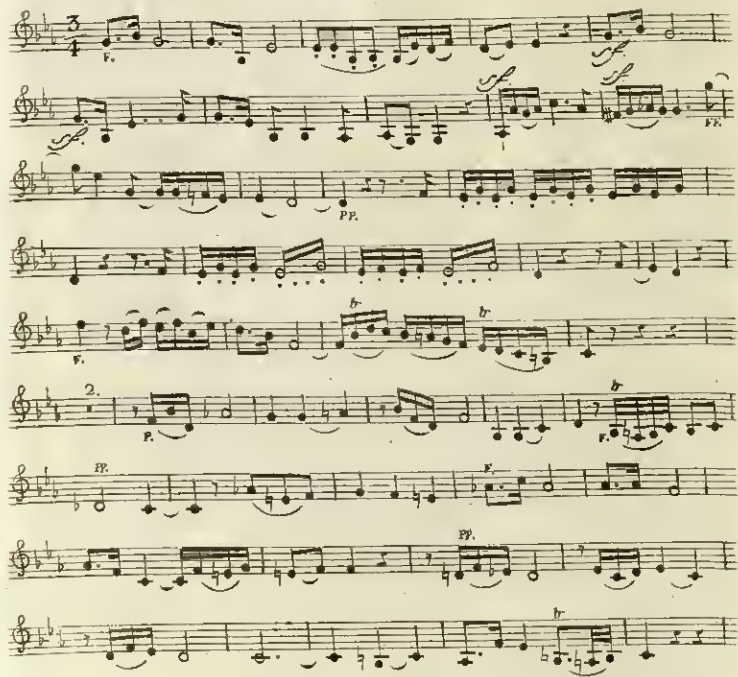
F.

2.

p.

*Violino II* 2<sup>da</sup>

*Andantino*





*Violino II* 2<sup>a</sup>

Handwritten musical score for Violino II 2<sup>a</sup>. The score consists of seven staves of music, written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by various dynamics and articulations:

- Staff 1: Starts with a *p* (piano) dynamic, followed by a *f* (forte) dynamic, and ends with a *f* dynamic.
- Staff 2: Starts with a *pp* (pianissimo) dynamic, followed by a *f* dynamic, and ends with a *f* dynamic.
- Staff 3: Starts with a *pp* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic.
- Staff 4: Starts with a *f* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic.
- Staff 5: Starts with a *f* dynamic, followed by a *pp* dynamic, and ends with a *f* dynamic.
- Staff 6: Starts with a *pp* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic.
- Staff 7: Starts with a *f* dynamic, followed by a *f* dynamic, and ends with a *f* dynamic.

The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings (*p*, *f*, *pp*) and articulation marks (accents, slurs). The piece concludes with a double bar line and a repeat sign.

*Allegro, più presto Violino II 2o*

The musical score is written for Violino II, 2o part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The tempo is marked 'Allegro, più presto'. The score consists of 12 staves of music. The first staff has a '5' above it. The second staff has a '7.' above it. The third staff has a 'P.' below it. The fourth staff has a '3.' above it and a 'f' below it. The fifth staff has a 'f' below it. The sixth staff has a '2.' above it and a 'p' below it. The seventh staff has a '2.' above it and a 'p' below it. The eighth staff has a '4.' above it and a 'f' below it. The ninth staff has a '4.' above it and a 'p' below it. The tenth staff has a '1.' above it and a 'p' below it. The eleventh staff has a 'p' below it. The twelfth staff has a '3.' above it. The score ends with a double bar line.

*Violino II. do*

6

Handwritten musical score for Violino II, page 6. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like "pp." and "f.". There are also some performance instructions like "4." and "3." indicating repeated or specific measures. The bottom of the page shows two empty staves.



*Viola.*

Quintetto I. *mo*  
Molto allegro.

Viola.

Handwritten musical score for Viola, Quintetto I. *mo*, Molto allegro. The score consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various dynamics including *p*, *pp*, *mf*, and *fz*. There are several *Solo* markings above the staves. The score includes first and second endings, indicated by '1.' and '2.'. The piece concludes with a double bar line and a repeat sign.

*Andantino.*

*Viola.*

52

Handwritten musical score for Viola, Andantino tempo. The score consists of ten staves of music. The first staff begins with a 3/4 time signature. The music features various dynamics including *f*, *ff*, *pp*, and *p*, as well as articulation marks like accents and slurs. Rehearsal marks 6. and 2. are present. The score ends with a double bar line and repeat dots.

Three empty musical staves at the bottom of the page.

13. *Allegro, più presto* Viola.

This musical score is for the Viola part, measures 13 through 21. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Allegro, più presto'. The score consists of eleven staves of music. Measures 13-15 are marked with a '6.' and a '7.' above the staff. Measures 16-18 are marked with a '6.' and a '7.' above the staff. Measures 19-21 are marked with a '1.' and a '2.' above the staff. The word 'Solo.' is written above the staff in measure 19. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like 'p.' (piano) and 'f.' (forte) below the staff. The score ends with a double bar line and a repeat sign.



*Viola.*

Handwritten musical score for Viola, page 21. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *p.*, *ff.*, and *f.*. Rehearsal marks 1, 2, and 3 are present. The piece concludes with a double bar line and repeat dots on the 11th staff, followed by two empty staves.

*5 Quintetto II<sup>do</sup>  
Allegro moderato*

*Viola*

The musical score for the Viola part of Quintetto II is written on 12 staves. The key signature is B-flat major (two flats). The time signature is common time (C). The music begins with a *p* (piano) dynamic. The first staff contains a triplet of eighth notes. The second staff has a *pp* (pianissimo) dynamic. The third staff has a *f* (forte) dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *ten* (tension) marking. The seventh staff has a *p* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Viola

6

Measures 1-6 of the Viola part. The music is in 4/4 time with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The word *Solo* is written above the sixth measure. The word *pp* is written below the sixth measure.



# Viola

8

*p.*  
*cresc.*  
*f.*  
*pp.*  
*f.*  
*pp.*  
*morez.*  
*Rondo Allegro*  
*2/4*  
*I.*  
*p.*  
*f.*  
*I.*  
*pp.*  
*I.*  
*pp.*  
*4.*  
*pp.*  
*3.*  
*f.*  
*I.*  
*I.*  
*2.*  
*p.*  
*2.*

U. S.

## Viola

Musical score for Viola, page 9. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The word "Solo" is written above the fifth staff, and "ten." is written above the eighth staff. The piece concludes with a double bar line and repeat dots on the tenth staff.









*Violoncello.*

Quintetto I <sup>mo</sup>  
Molto allegro

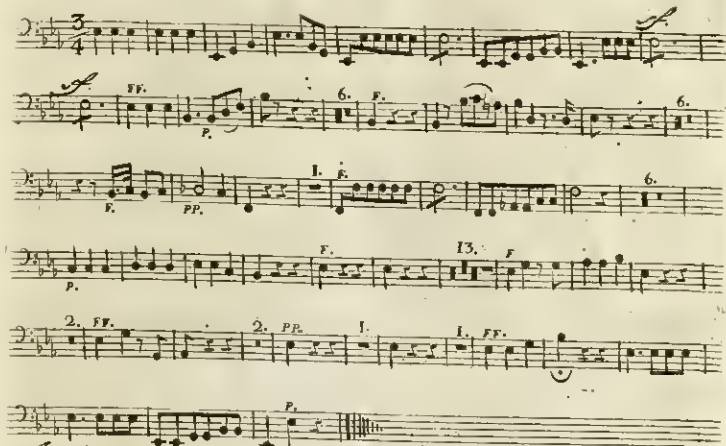
Violoncello.

The image shows the Violoncello part of the first movement of a Quintet. The score is written on 12 staves in bass clef with a key signature of one flat (B-flat). The tempo is 'Molto allegro'. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff), with some passages marked 'pp' (pianissimo) and 'mf' (mezzo-forte). There are also 'I.' markings, possibly indicating first endings or first measures. A 'len.' marking appears on the fourth staff, suggesting a slight tempo change. The score ends with a double bar line and repeat dots on the twelfth staff.

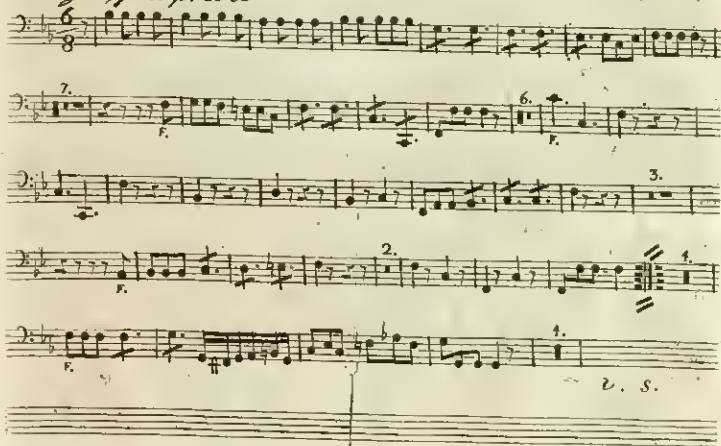
*Andantino.*

*Violoncello.*

2



*Allegro, più presto*



## Violoncello.

Violoncello musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *f.*, *pp.*, and *f.*. Rehearsal marks 1., 2., and 3. are present above the staff.

Quintetto II *len.* *pp.*  
*Allegro Moderato*  
*Solo*  
 Quintetto II musical score, measures 11-20. The tempo changes from *len.* to *Allegro Moderato*. The music is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with dynamic markings *f.*, *pp.*, and *f.*. Rehearsal marks 1., 2., and 3. are present above the staff.

# Violoncello

*Solo*

A musical score for a Violoncello solo, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *mp*, and *pp*. There are also markings for first and second endings, labeled *I.* and *I.*. The score concludes with a double bar line and a final chord. Below the main score, there are three empty staves.

*Lento, ma un poco vivo Violoncello*

Handwritten musical score for Violoncello, featuring various dynamics, articulations, and a 'Solo' section. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lento, ma un poco vivo'. The first staff contains measures 1-4, with dynamics *mf* and *p*. The second staff contains measures 5-8, with dynamics *f* and *p*. The third staff contains measures 9-12, with dynamics *f* and *pp*. The fourth staff contains measures 13-16, with dynamics *f* and *pp*. The fifth staff contains measures 17-20, with dynamics *mf* and *f*, and a *ten.* marking. The sixth staff contains measures 21-24, with dynamics *mf* and *f*, and a *ten.* marking. The seventh staff contains measures 25-28, with dynamics *f* and *pp*. The eighth staff contains measures 29-32, with dynamics *f* and *p*. The ninth staff contains measures 33-36, with dynamics *f* and *p*. The tenth staff contains measures 37-40, with dynamics *f* and *p*. The score includes various articulations such as slurs, accents, and staccato marks. A 'Solo' section is marked in the seventh staff. The score concludes with a 'MORZ.' marking and a final measure.

# Violoncello

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